

# SOLOIST | Yumi Suehiro, piano

## PROGRAM

Fragment (1994)\* by Hans Thomalla

(in)harmony (2017) by Seán Ó Dálaigh

Klavierstück VI, Nr. 4 (1954, 1955) by Karlheinz Stockhausen

Perduto in una città d'acque (1990-91) by Salvatore Sciarrino

*\*US premiere*



**MISE-EN-PLACE**

## Artist Biography

Born in Osaka, Japan, pianist **Yumi Suehiro** began studying piano at age 6, and marimba a year later. In Japan, Ms. Suehiro won numerous national and international competitions, including the top prize at the Kobe International Competition as the youngest winner. An undergraduate scholarship student at Lehman College (CUNY), she graduated magna cum laude, and she received her Master of Music degree in piano performance from the Manhattan School of Music as a student of Zenon Fishbein and Peter Vinograd. While at Manhattan, she won second prize in the school's 2010 concerto competition (John Harbison's Concerto), and in 2011 was chosen to perform Richard Wilson's "Flashback" for Pierre-Laurent Aimard's master class.

Ms. Suehiro has appeared at numerous festivals for contemporary music, such as June in Buffalo, the Princeton Sound Kitchen, NUNC! (Chicago), Red Note (IL), New Music New College (FL), Sound of Stockholm, and the Darmstädter Ferienkurse (where she received an honorable mention). She is a core member of Ensemble Mise-en, with which she performed Ligeti's Piano Concerto in 2017. She has served on the faculty at Lehman College Continuing Education.

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## MISE-EN\_PLACE

Our programs focus on emerging and underrepresented composers, musicians, and sound artists, as well as presenting quality performances of new and historical works to our local community. MISE-EN\_PLACE was founded in 2014, and in December of 2019, MISE-EN\_PLACE relocated from Bushwick to Greenpoint, Brooklyn.

Each season, MISE-EN\_PLACE hosts multiple concert series and an international music festival. Our facilities also provide low-cost equipment rentals and rehearsal space, as well as public event space (for lectures, workshops, film screenings, and other community events).

### Subsidized Space

With New York State Council on the Arts (NYSCA)'s generous support, MISE-EN\_PLACE is pleased to offer \$10/hour subsidized rehearsal space to all eligible New York State artists and musicians. To book space at the \$10/hour subsidized rate, please contact us directly with details of your project at [rentals@mise-en.org](mailto:rentals@mise-en.org).

Website: [www.mise-en.org](http://www.mise-en.org)